

# Meine Haltung

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$\text{♩} = 60$

Tenor

Violine

Violine

Bratsche

Violoncello

6

T.

Vi.

Vi.

Bra.

Vc.

11

T.

Vi.

Vi.

Bra.

Vc.

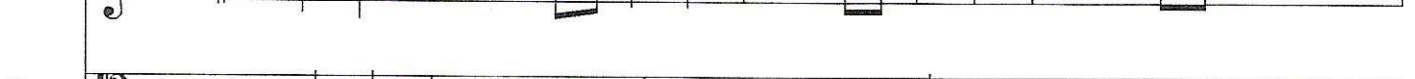
15

T. 

VI. 

VI. 

Bra. 

Vc. 

19

T. 

VI. 

VI. 

Bra. 

Vc. 

24

T. 

VI. 

VI. 

Bra. 

Vc. 

29

T. Treble clef, 8 flats. Rested.

VI. Treble clef, 8 flats. Rested.

VI. Treble clef, 8 flats. Active melody.

Bra. Bass clef, 8 flats. Active accompaniment.

Vc. Bass clef, 8 flats. Active accompaniment.

33

T. Treble clef, 8 flats. Rested.

VI. Treble clef, 8 flats. Rested.

VI. Treble clef, 8 flats. Active melody.

Bra. Bass clef, 8 flats. Active accompaniment.

Vc. Bass clef, 8 flats. Active accompaniment.

38

T. Treble clef, 8 flats. Rested. Text: Ich

VI. Treble clef, 8 flats. Rested.

VI. Treble clef, 8 flats. Active melody.

Bra. Bass clef, 8 flats. Active accompaniment.

Vc. Bass clef, 8 flats. Active accompaniment.

43

T.   
dur-ste mei-ne Hal-tung schnürt mich zu. Ich kann nicht re-den. Ich schrei-e

VI. 

VI. 

Bra. 

Vc. 

47

T.   
auf, ich hal-te das nicht aus, Halt!

VI. 

VI. 

Bra. 

Vc. 

51

T. 

VI. 

VI. 

Bra. 

Vc. 

54

T. VI. VI. Bra. Vc.

58

T. VI. VI. Bra. Vc.

61

T. VI. VI. Bra. Vc.

66

T.

VI.

VI.

Bra.

Vc.

This system of musical notation covers measures 66, 67, and 68. The Tenor (T.) part is mostly silent, with rests in all three measures. The first Violin (VI.) part plays a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. The second Violin (VI.) part is mostly silent, with a few notes in measure 68. The Bassoon (Bra.) part has a long, sustained note in measure 66, followed by a rest, and then a melodic phrase in measure 68. The Violoncello (Vc.) part plays a steady eighth-note accompaniment throughout the system.

69

T.

VI.

VI.

Bra.

Vc.

This system of musical notation covers measures 69, 70, and 71. The Tenor (T.) part is silent with rests in all three measures. The first Violin (VI.) part plays a melodic line with quarter and eighth notes, ending with a half note. The second Violin (VI.) part is mostly silent, with a few notes in measure 71. The Bassoon (Bra.) part has a long, sustained note in measure 69, followed by a rest, and then a melodic phrase in measure 71. The Violoncello (Vc.) part plays a steady eighth-note accompaniment throughout the system.